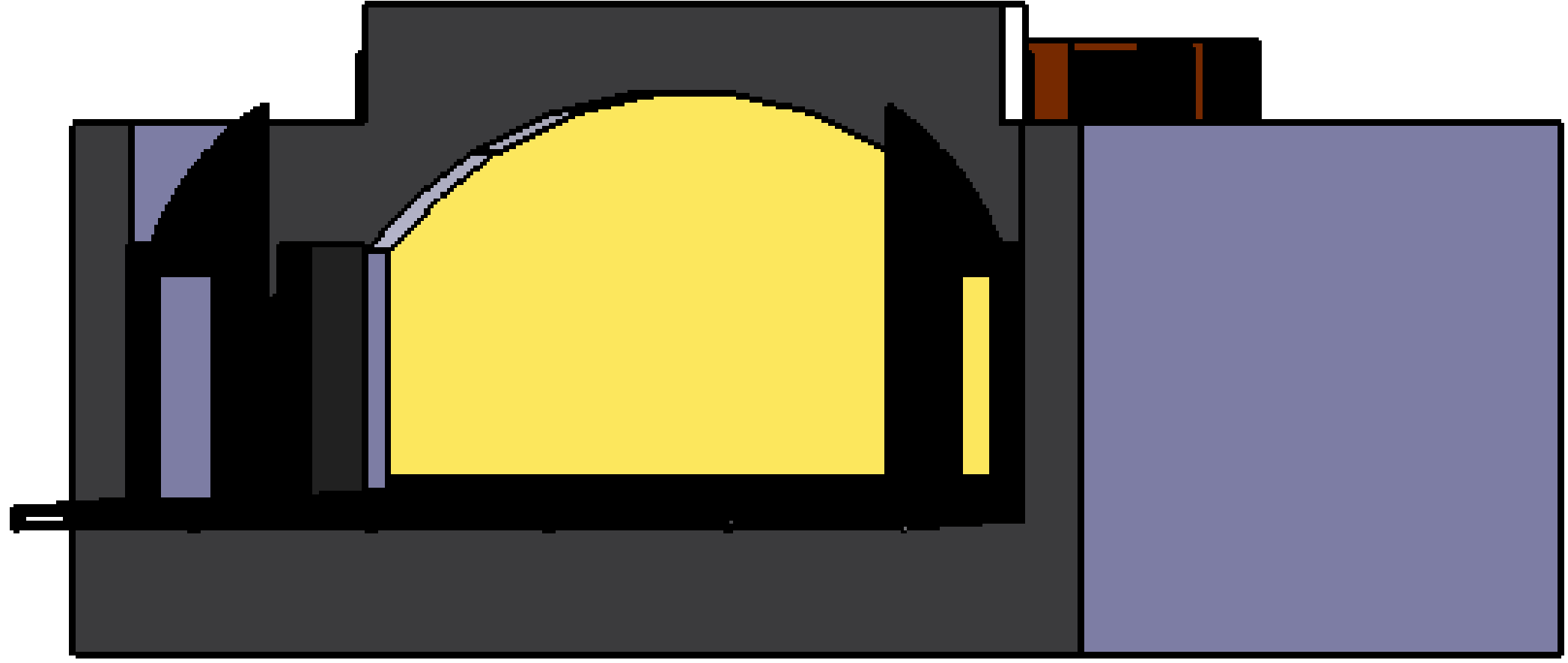
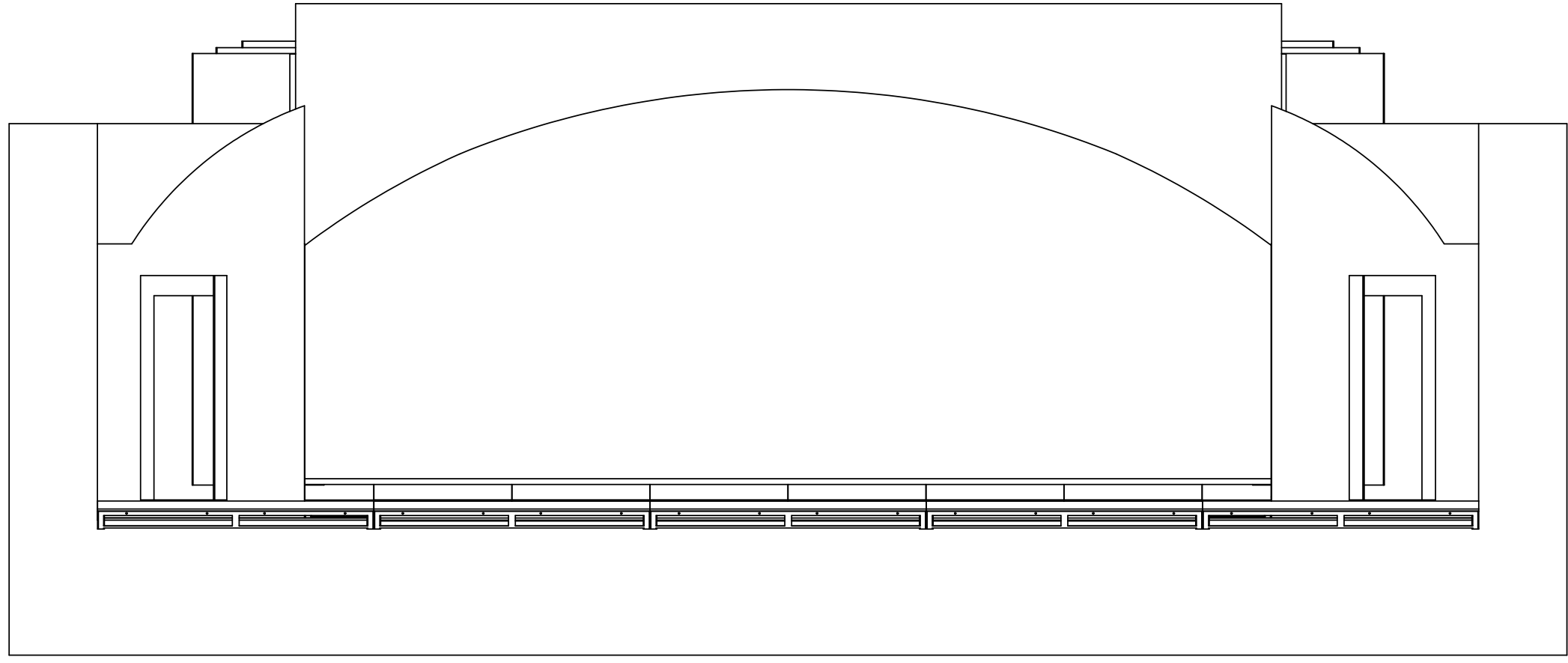
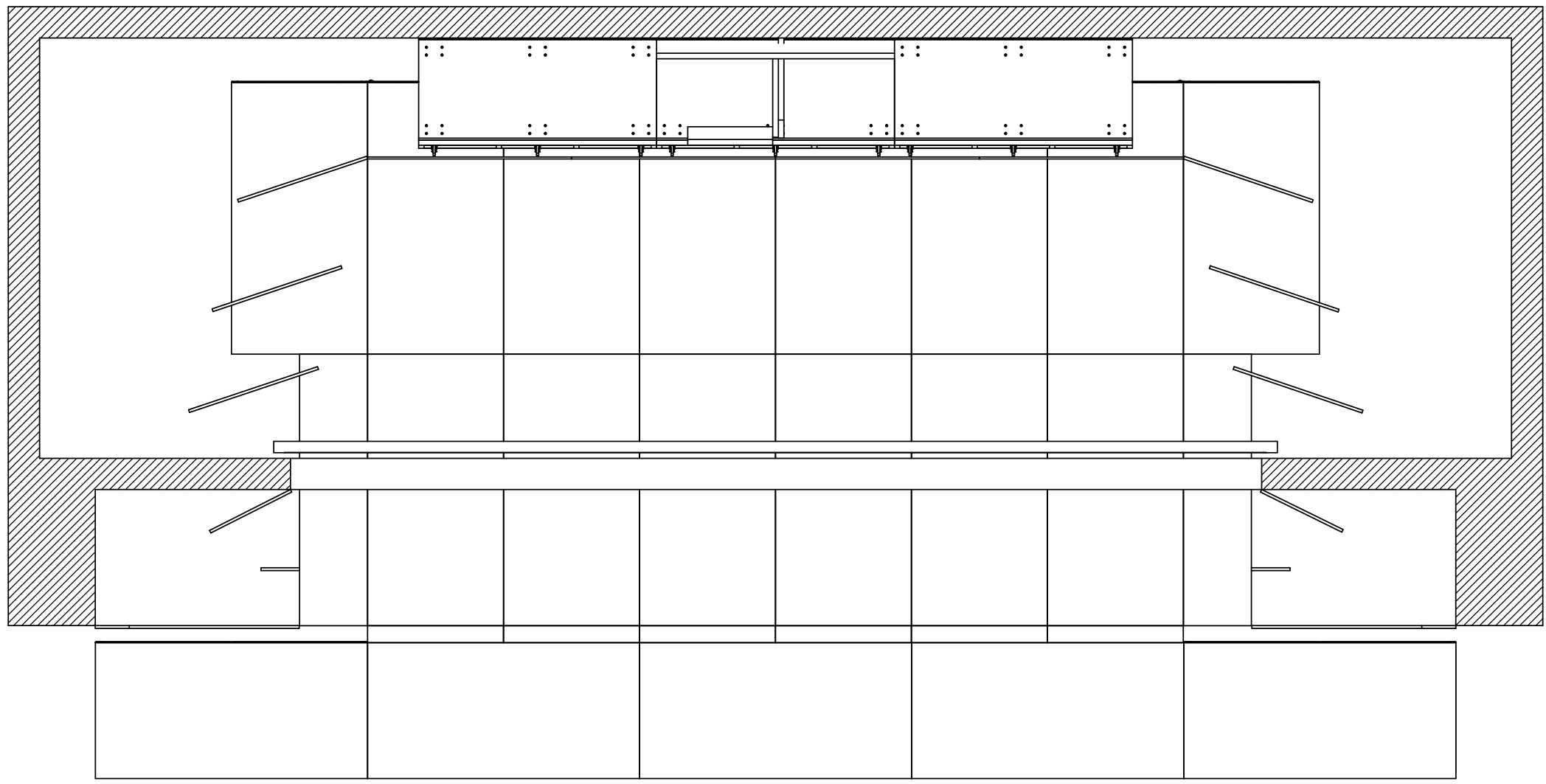


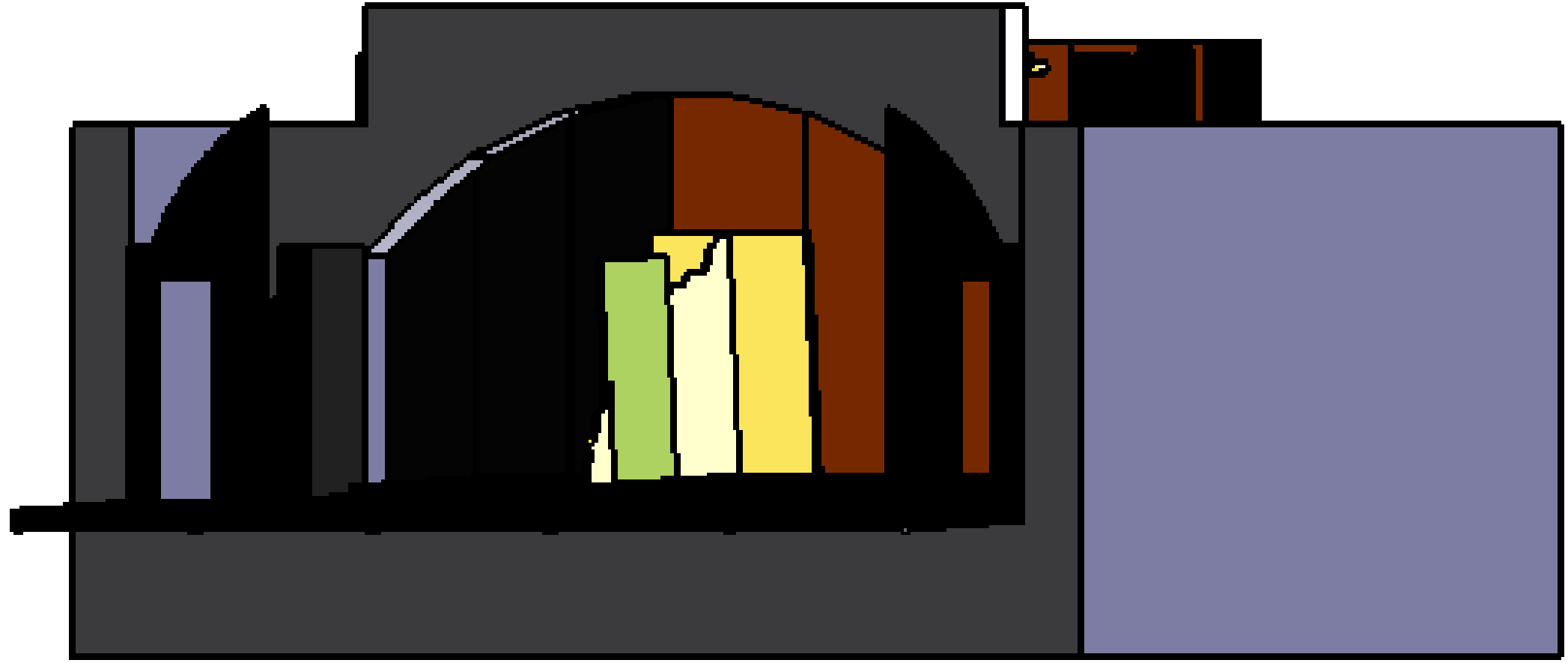
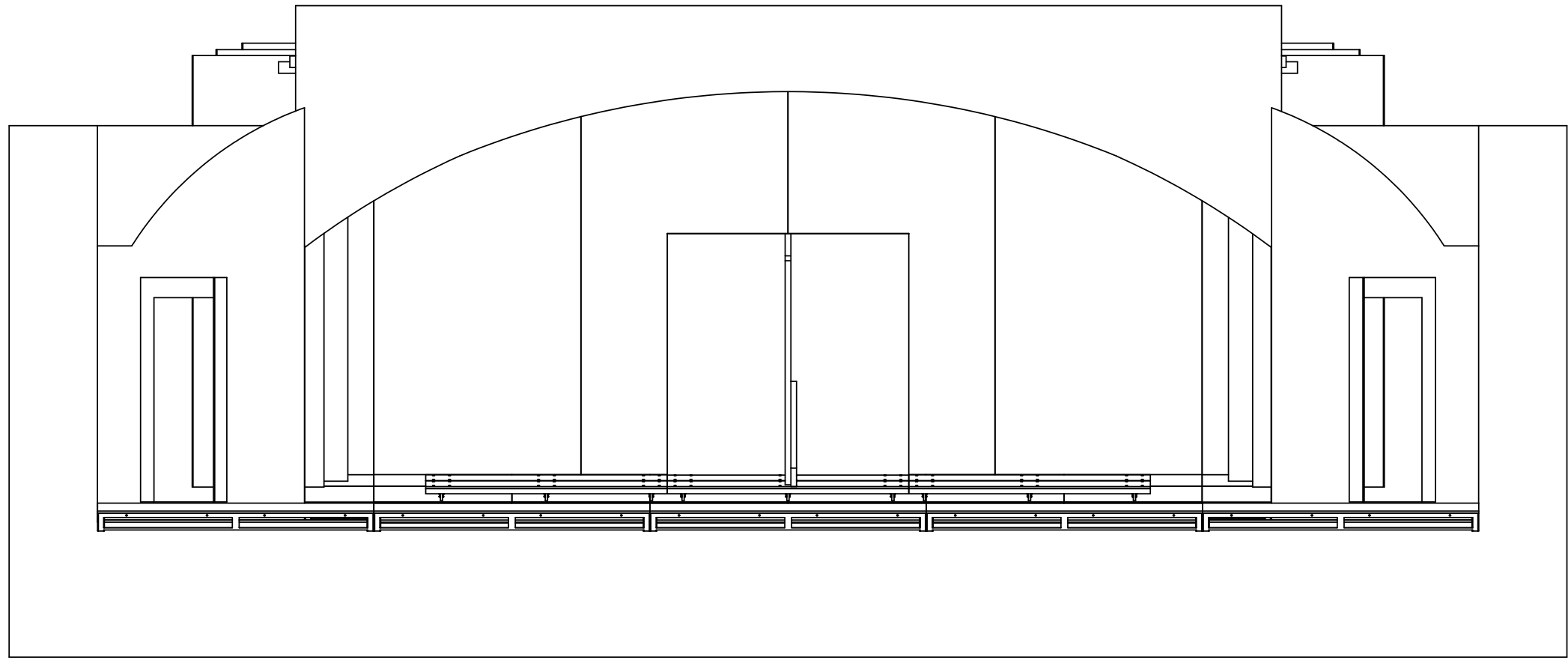
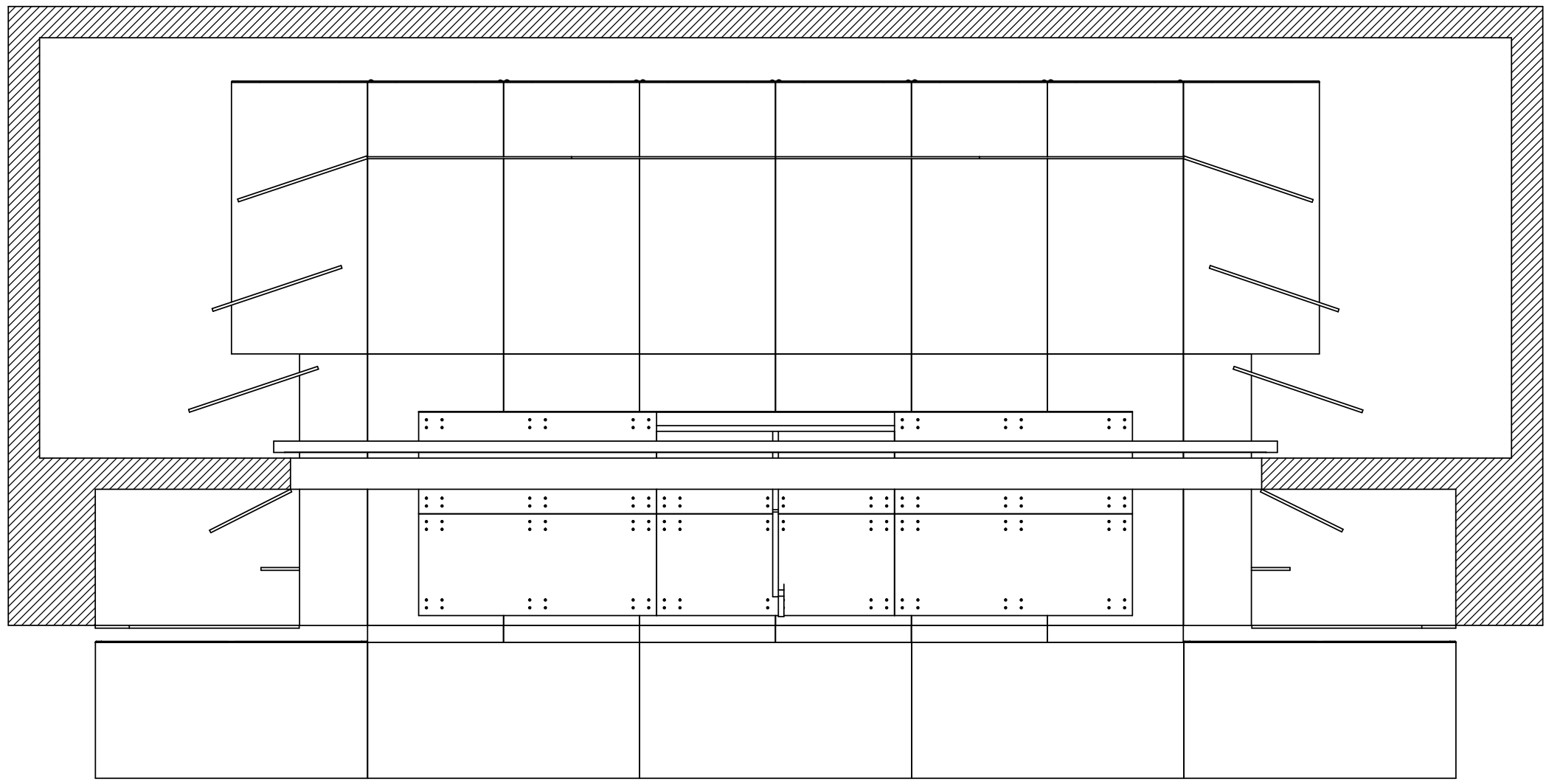
Bare Stage

Act 1 - Scene 1 - Bare Stage Of The Baltimore Theatre
Flats from the Italian scenes will be leant on the back wall to mask the door and window set in it.
Act 2 - Scene 1 - Theatre Alley
A door is set in one of the flats, although it is unlikely to be practical because the flats need to be movable to access the dressing room trucks. Another flat will be set with a window containing frost, the intention being to backlighting it. Mounting points will be provided to allow a practical overhead light to be situated above the door.



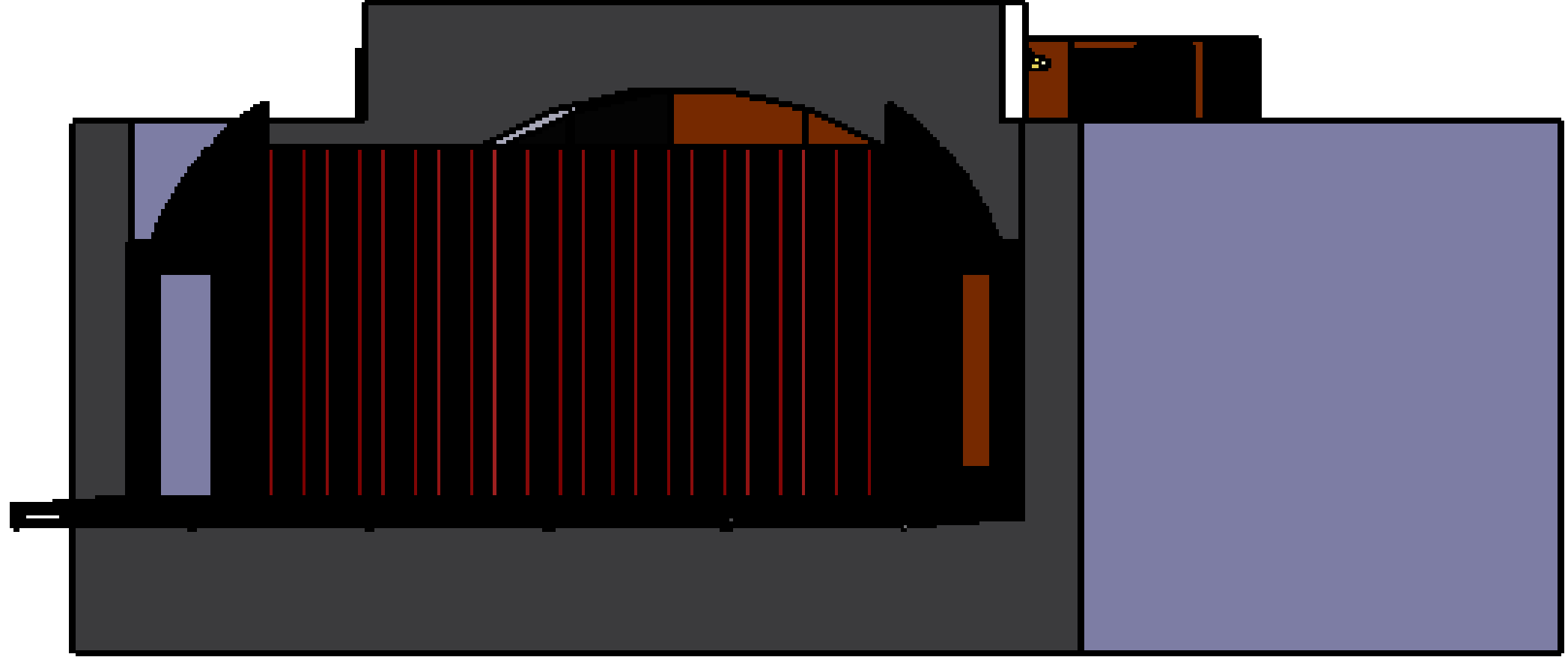
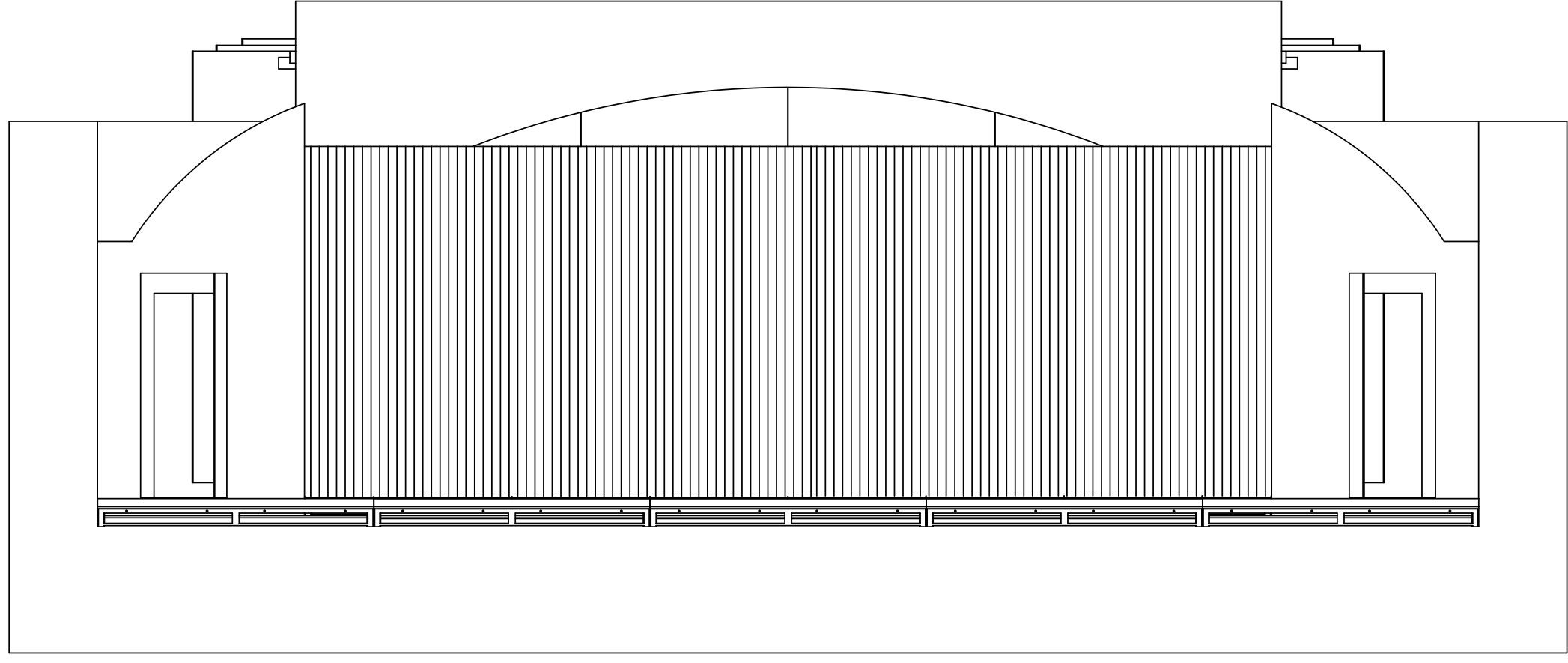
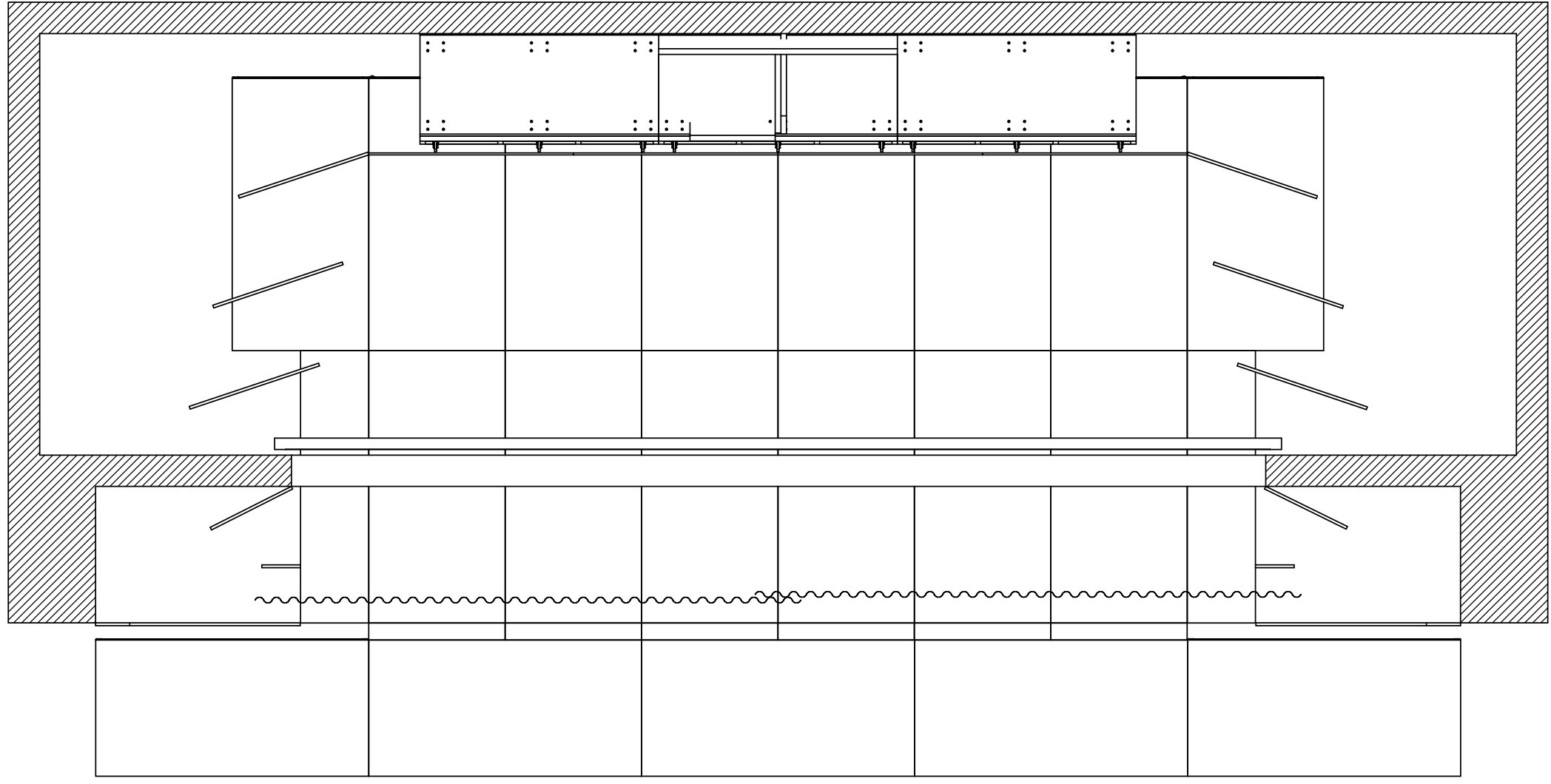
Corridor

Act 1 - Scene 2
Act 1 - Scene 7
Act 2 - Scene 4
Act 2 - Scene 6
Painted coridor effect on canvas. Canvas rolls from the bottom up, viz cinema screen.



Dressing Rooms

Act 1 - Scene 3
Act 2 - Scene 5
The dressing rooms truck downstage until they sit beneath the arched pros. There is scope for fitting the mirrors out with 30W lamps, around 30 bayonet bases should be located in a circular tub in the chairstore.



Front Curtains

Act 1 - Scene 4 - Shrew Curtain
Act 1 - Scene 6 - Backstage Curtain
Act 1 - Scene 8 - Shrew Curtain
Act 2 - Scene 2 - Shrew Curtain
Act 2 - Scene 7 - Backstage Curtain
Shrew Curtain
Velvet drape, colour to match existing Budleigh decor. Either deep red or bottle green
Backstage Curtain
Grey, probably made up from the existing Budleigh drapes
Access to the apron stage is achieve through doors set in the Budleigh flats.